



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

BARNEY KULOK

Although Kulok's new photographs were shot on the construction site of Four Freedoms Park, Louis I. Kahn's long-delayed F.D.R. memorial on Roosevelt Island, they suggest post-minimalist sculptures and installations in the style of Barry Le Va or Robert Morris. The handsome black-and-white prints zero in on details that hint at the elegance and restraint of the architectural project. In these pictures, a length of twisted wire, a brick hanging by a rope, and a leaning slat of wood are not mere construction debris—they're emblems of art. Through Oct. 27.